

Compositions · for the Piano

L. M. Gottschalk

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O R F A

GRANDE POLKA DE SALON

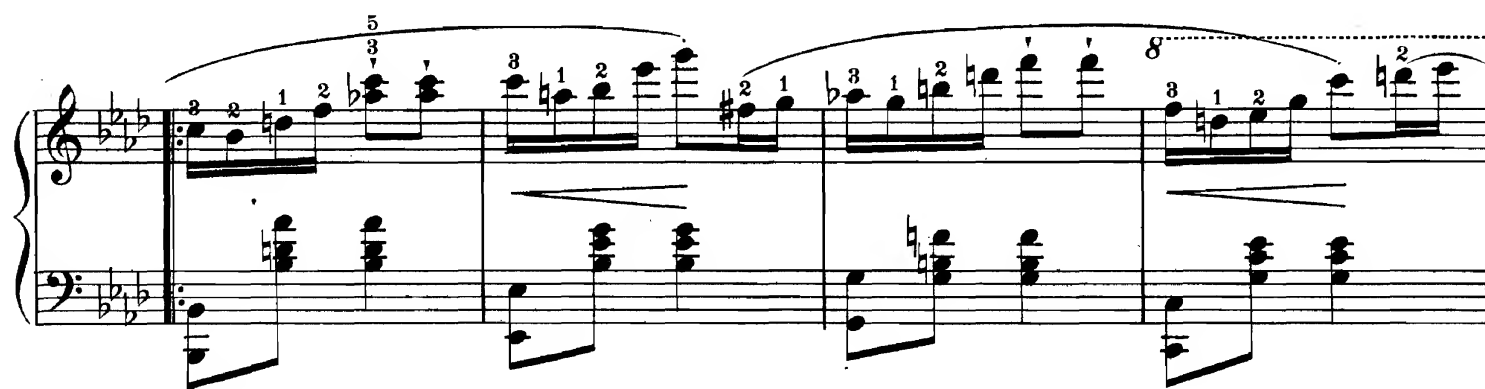
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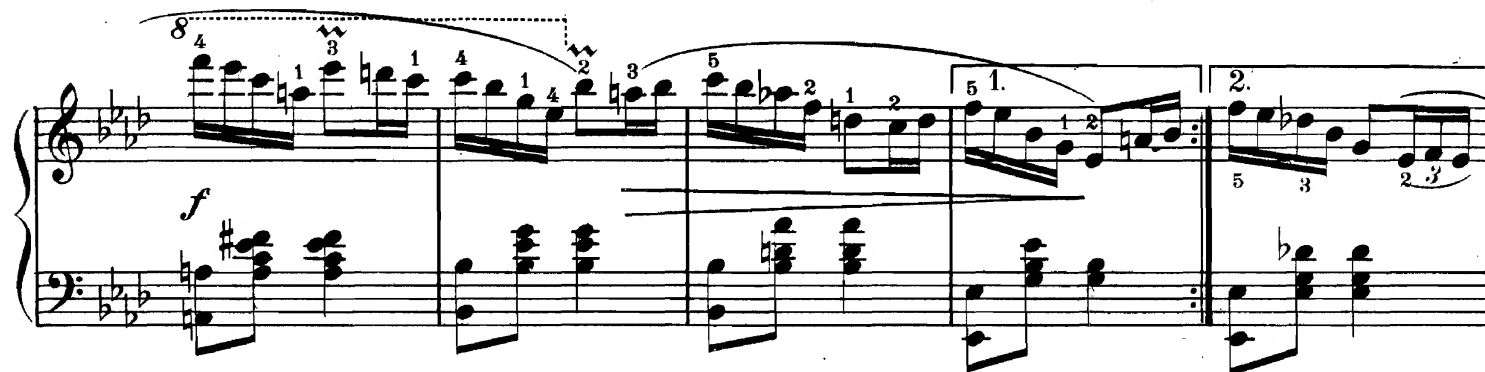
Introduction

PIANO

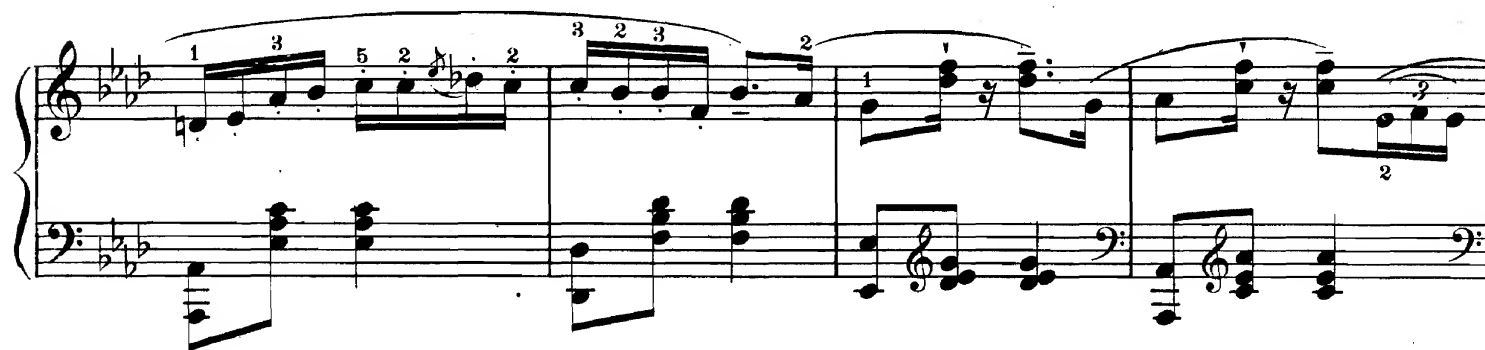
Tempo di Polka



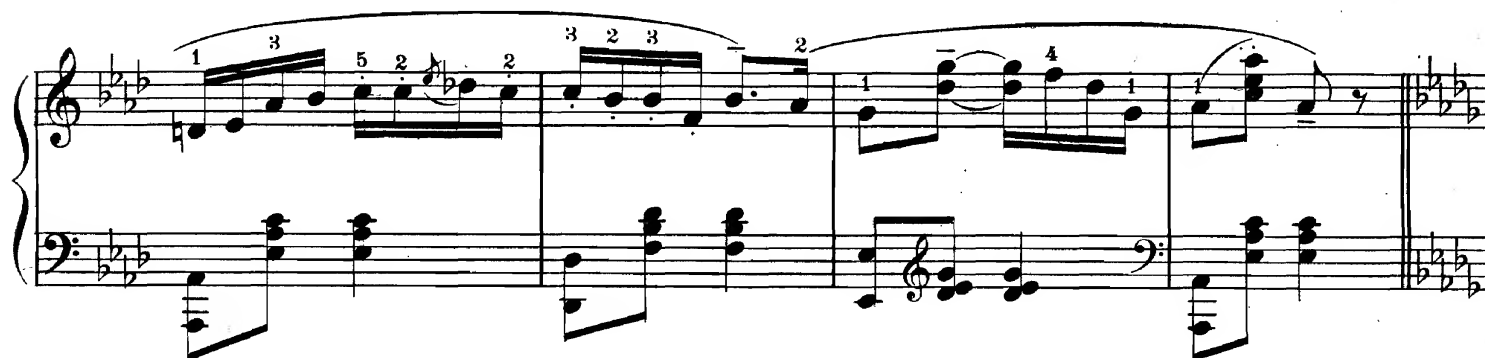
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The bass staff contains a harmonic accompaniment with chords and single notes.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The bass staff contains a harmonic accompaniment with chords and single notes. A dynamic marking *f* is present.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The bass staff contains a harmonic accompaniment with chords and single notes.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The bass staff contains a harmonic accompaniment with chords and single notes.



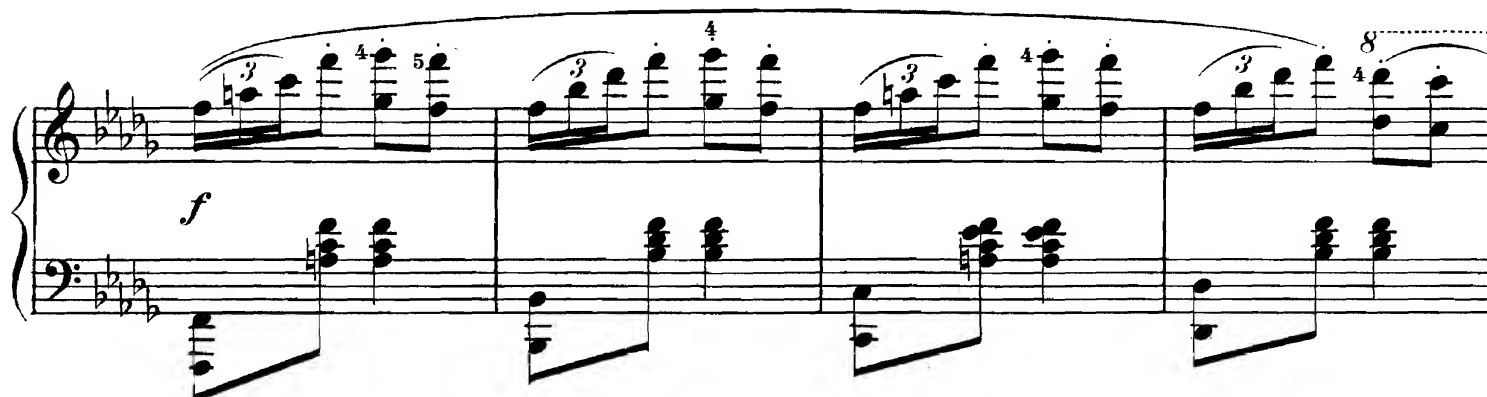
Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The bass staff contains a harmonic accompaniment with chords and single notes. A dynamic marking *ff* is present. The section is labeled *Marziale*.



The first system of musical notation features a treble and bass staff. The treble staff contains a melodic line with a slur over the first four measures, marked with an '8' above it. The bass staff has a single note in the first measure, followed by a series of chords. The word *grazioso* is written above the bass staff in the second measure.



The second system continues the musical piece. The treble staff has a slur over the first two measures, marked with an '8' above it. The bass staff features a series of chords. A dynamic marking of *f* (forte) appears in the third measure of the bass staff.



The third system shows the treble staff with a slur over the first four measures, marked with an '8' above it. The bass staff has a series of chords. A dynamic marking of *f* (forte) is present in the first measure of the bass staff.



The fourth system continues the musical piece. The treble staff has a slur over the first four measures, marked with an '8' above it. The bass staff has a series of chords.



The fifth system shows the treble staff with a slur over the first four measures, marked with an '8' above it. The bass staff has a series of chords.

System 1: Treble clef (L.H.) and Bass clef (R.H.). Treble clef has a melodic line with triplets and fourths, marked with an 8-measure bracket. Bass clef has a simple accompaniment. Dynamics include *f* and *mf*. Fingerings are indicated with numbers 1-4.

System 2: Treble clef (L.H.) and Bass clef (R.H.). Treble clef has a simple accompaniment. Bass clef has a melodic line with triplets and fourths. Dynamics include *cresc.* and *mf*. Fingerings are indicated with numbers 1-4.

System 3: Treble clef (L.H.) and Bass clef (R.H.). Treble clef has a simple accompaniment. Bass clef has a melodic line with triplets and fourths. Dynamics include *f*. Fingerings are indicated with numbers 1-4.

System 4: Treble clef (L.H.) and Bass clef (R.H.). Treble clef has a simple accompaniment. Bass clef has a melodic line with triplets and fourths. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

System 5: Treble clef (L.H.) and Bass clef (R.H.). Treble clef has a melodic line with triplets and fourths. Bass clef has a simple accompaniment. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

Brillante

First system of musical notation, measures 1-5. Treble clef has a melodic line with fingerings 1, 3, 5, 2, 2, 2, 4, 1, 2, 3, 4, 5. Bass clef has chords and a single note. Dynamics include *f*.

Second system of musical notation, measures 6-10. Treble clef has chords with fingerings 3, 1, 4, 2, 5, 1, 8, 1. Bass clef has chords and single notes. Dynamics include *f*.

staccato

cresc.

Third system of musical notation, measures 11-15. Treble clef has chords with fingerings 8, 1, 4, 2, 5, 1, 8, 1, 2, 1, 3, 1, 4, 2. Bass clef has chords and single notes.

brillante

Fourth system of musical notation, measures 16-20. Treble clef has chords with fingerings 8, 1, 3, 1, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. Bass clef has chords and single notes.

ff

ff

ff

Fifth system of musical notation, measures 21-25. Treble clef has chords and single notes. Bass clef has chords and single notes. Dynamics include *ff*.

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